

Event Date: Saturday July 6, 2019

Schedule: Check-in and practice 11:00 AM

Competition begins 12:00 Noon Competition ends 4:30 PM

Deadlines:

Early Bird Registration Fee: A discount of \$10 off the registration fee can be applied if registration forms, with payment included, are postmarked by **May 24, 2019.** Application deadline must be postmarked by **June 22, 2019**.

Amenities:

Healthy snacks, water, dressing rooms, practice room.

Registration:

All Dancers must be 50 years old by **December 31, 2019** to compete.

Partner age groups are determined by the age of the youngest partner/team.

Pro-Am Eligibility:

The professional may be any age, provided the competitor is 50 years old by December 31, 2019.

The competitor will be judged on his/her skill level entered.

All out-of-state or out-of-country competitors are welcome.

Number of Partners:

Competitors are to complete a registration form for each partner.

Once registered for the Dance Competition, competitor pays a \$10 sports fee for each dance.

(Maximum sports fee: \$50 for 5 or more dances)

Minimal Participation:

Organizers reserve the right to combine competition dances if participation is minimal.

Top Teacher Award:

The Teacher with the highest number of entries wins the Top Teacher Award of \$200.00.



Competition Dance Events:

American Smooth Division = Waltz, Tango, Foxtrot, Viennese Waltz
International Standard Division = Waltz, Tango, Foxtrot, Viennese Waltz, Quickstep
American Rhythm Division = Rumba, Cha-Cha, East Coast Swing, Mambo, Bolero, Samba
International Latin Division = Rumba, Cha-Cha, Samba, Paso Doble, Jive
Night Club = Salsa, West Coast Swing, Hustle, Night Club 2 Step
Argentine Tango

Group General Rules:

- Two or more couples dance at the same time in competition with each other in selected dance for 1 and ½ minutes (90 seconds).
- Couples are judged and ranked in comparison with other couples in the same competitive category.
- Competitors are also judged on an individual basis as compared to the ability expected for the level at which they are competing.
- Couples may enter events at one level (bronze or silver) and in one level higher (silver or gold) and will be judged accordingly.
- Competition is divided into group dances by combining same age categories dancing the same dance.
- Costuming for all dances, solos and exhibitions must be in good taste and appropriate for family audiences. No tear-away costumes except in Gold solos and exhibitions.

Solo General Rules:

- It is preferred that all music be emailed to Music Director/DJ Terry West at cutarug@gmail.com by June 29, 2019. If you do not know how to email your music, contact Terry West.
- CDs will be accepted the morning of the competition, if necessary. For solo routines, use one CD per solo. CDs must be labeled with Competitor Name, Type of Dance, and the number of the solo entry as printed on the program. Labeled CDs must be provided to the Music Director prior to the start of competition.
- Dances may last up to 2 minutes and 45 seconds including special entrances or exits. Music will be faded if longer than 2 minutes and 45 seconds.
- Couples are judged based upon the ability expected for the level at which they are competing.
- The highest scored solo will win the Top Solo trophy.
- Judges' scoring sheets are available to solo dancers at the end of the competition.



Formation:

- Competitors dance as a group and the team pays one registration fee; all competitors must pay the sports fee.
- Email songs to Music Director/DJ Terry West at cutarug@gmail.com by June 29, 2019. CDs will be accepted the morning of the competition, if necessary, and must be labeled with Formation Name and Dance.
- Labeled CDs must be provided to the Music Director prior to start of competition.

Closed Syllabus:

Competitors dance using school figures included in a standard syllabus for that particular level.

Open Division:

Competitors are permitted to dance figures not normally included in a standard syllabus for that particular level.

Dance Levels:

Bronze: The first complete level representing the foundation of basic dance concepts.

Silver: The second complete level representing intermediate to advanced patterns and concepts.

Gold: The third complete level representing advanced patterns and concepts.

Age Groups:

Specific age categories are listed on the registration form (50-59, 60-69, 70-79, 80-89, 90-99). For amateur competitors, if one dance partner is younger than the other, dance in the age level of the younger dance partner.

Pro-Am:

The professional does not pay a registration or sports fee.

The professional's student is responsible for his/her own registration/sports fee per dance.

Judges:

Judges are dance professionals.



SCORING is based on the following:

Appearance

- Enthusiasm/Energy/Posture
- Costumes/Audience Appeal
- Physical demands

Interpretation/Choreography

- Creativity/Originality/Complexity
- Entrance/Exit
- Character of Dance/Audience Interaction

Accuracy

- Musicality and Technique
- Rhythm and Timing

Solo points required for placement:

- 90-100 Gold Medal
- 80-89 Silver Medal

AWARDS:

Awards are presented midway through and at the end of the Competition.

Group Flight Competitors:

• Gold, Silver, and Bronze Medals for first, second, and third place competitors within each age group.

Solo Competitors:

• A trophy is awarded to the highest scoring solo.

For additional information please text or call the numbers below. If not available, please leave a voice or text message as follows:

- Melissa Johnson at 206-856-5577 for dance- and program-related questions
- Nancy Moss at 360-280-9058 for any and all other inquiries